

Cristina Cordova

Statement

Through my work, I seek to generate figurative compositions that explore the boundary between the material driven, sensorial experience of an object and the psychological resonance of our involuntary dialogues with the self-referential.

I am driven by the primal act of imbuing an inanimate representation with a sense of presence, transforming it into the inspired repository of our deepest longings and aspirations. My practice seeks to transpose and distill material sourced in the narratives of my native Caribbean culture, breaking it down and layering in search for new formal and conceptual possibilities to uphold insight and self awareness. My goal is to have these compositions perform both as reflections of our shared humanity as well as question socio-cultural notions of gender, race, beauty, and power.

Short Bio

Cristina Córdova lives and works in Penland, NC. She completed her BA at the University of Puerto Rico in 1998 then received her MFA in ceramics from Alfred University, NY in 2002. She has since received numerous grants and awards, including the North Carolina Arts Council Fellowship Grant, a Virginia Groot Foundation Recognition Grant, several International Association of Art Critics of Puerto Rico awards, and in 2015 the United States Artist Fellowship award.

In 2012, Córdova was included in the Renwick's 40th anniversary exhibition "40 Under 40: Craft Futures," and in 2018, her most recent solo exhibition "Jungla," was featured at the Alfred Ceramic Art Museum, NY. Córdova's work is in the permanent collection of numerous institutions including the Renwick Gallery of the Smithsonian American Art Museum, DC, the Colección Acosta de San Juan, Puerto Rico, the Mint Museum of Craft + Design, NC, the Everson Museum and the Museum of Contemporary Art, PR.