

Statement

My position as an artist is to marry the conscious and unconscious mind in hopes of experiencing the magic of records. I strive to respond to the spaces around me as an objective observer. Crayons, paint, and paper scraps from projects passed become my play things as I mark down what I am feeling spaces holding. To be with the materials in a location, to be attentive to what they have to teach is my only goal; to move from performative into authentic. As Annie Albers explains “learning to form makes us understand all forming.” I would like to be courageous, and ask to understand about my own forming through the movement of my hands.

Bio

Hannah Roman is a recent graduate from Earlham College, where she received her BA in studio arts focusing in painting. Along with an education in acrylic and oil paints, Miss Roman has experience in and enjoys working with paper, printmaking, and fiber arts as well. Her work often flows freely in between mediums as she explores the energies of our collective consciousness. She recently spent a semester and summer internship at Penland school of Craft studying under mentors, studio assisting, and working on her own body of work. While in North Carolina Miss Roman also had the opportunity to teach a painting class at the Mitchell County Correctional Facility, and hopes to continue work with folks who want a creative outlet for personal growth and understanding. At present Miss Roman is navigating the Covid situation with a maker’s attention to mercy, kindness and care.