

# Frederick Brason

## Biography

Frederick Brason (known more familiarly as *Ted*) was born on the shores of a Great Lake in the city of Buffalo, New York aka the *Great White North*. He is a proud part-Canadian. He spent subsequent years in Ohio and Southern California before being transplanted to North Carolina at the age of 16, where he has been stuck ever since. He was a shy and introverted child who saw himself as a bit weird, socially awkward, and misunderstood. As a grown man, he still feels that way. As a teenager, he dabbled in graphite drawing but was never given the right opportunity to pursue and develop his skill. It wasn't until just over a year ago, that he decided to pick up a pencil again after being inspired by some of his friends' artwork. He has found drawing to be a meditative experience that helps him concentrate and still his restless mind. It's not what comes out of the process that is most important but what happens *in* him during the process. Drawing allows Ted to express himself creatively and emotionally in ways he is unable to in 'normal' social settings. He is drawn to images that evoke an emotional and/or spiritual response in himself and which he hopes will do the same in others. He likes to create and recreate images that speak to our common yet deepest humanity. At this time, he works primarily with graphite but hopes to eventually try his hand at charcoal and pastels as his skills improve.

## ***God Bless the Rains***

The artist was drawn to these two images (from two photographs) because of the brilliant colors in the sunset sky set against the dark silhouettes shapes of the landscape. He loves the stark contrast each image presents. Since he was a child, the artist has always dreamed of one day visiting the beautiful and mysterious African continent to experience the land, wildlife, the culture and its people. He also views Africa as a symbol of humanity's deepest wisdom, representing our individual and collective yearning to return to our roots - to find our true purpose and return to our true home. As a mostly graphite artist, this is some of his first renderings in the world of color.

## ***Elephant in the Bush***

In keeping with the same African theme as his colored pencil landscapes, this graphite drawing of an elephant was chosen because of the challenge presented in rendering all the fine details, folds and wrinkles of the elephant's skin. He enjoys drawing wildlife in general.