

Anne Bessac

Artist Biography

I can only make a photographic image “work” if I have drawn the place. For drawing is an act through which I come to know my world and myself. I crave the solitude of seeing. This needs imprints itself on an image. A place becomes tangible to me as my eye and hand explore interval of space and particular qualities of light. The act of observation is transformed from mimicry into the poetry of seeing. After spending time drawing, I randomly respond to a place or landscape collecting images on my iPhone. These images are collaged into visual structures that evoke my internal response to what I have observed. My work reveals a consistent and particular sensibility rather than a signature style or technique. Observation, tradition and innovation are my partners in generating and regenerating images that are in my memory and my hand. Through this partnership an emotional interaction with the fabric of living is conveyed. I am an observer, fascinated by the world around me, curious about life and intrigued by things different from myself. It is this intimacy and empathy that is at the core of my work.