

Anita Blackwell

Artist Statement

I consider myself a spiritual artist, expressing the evolution of the soul through art. My early life was about health, medicine and teaching. I draw from my professional experience as a nurse practitioner, caring for women for over 15 years, and my own recovery and healing from cancer 24 years ago.

My art has evolved over the last 20 years due to my life's commitment as a spiritual healer. I gather from ancient traditions, rituals, cycles of Nature, bringing forth a sense of magic and possibility into our technocratic age. Using concepts from ancient cultures and their transformative art or "trance art," I hope to express the collective feeling of relatedness to all of creation, the Creator/God/Goddess.

I am fascinated by the ancient Japanese principle of Wabi-Sabi, the perfection of imperfection and the symbolic vision of earth Etruscan art. All this influences my eclectic approach to painting and clay.

I am constantly reminded of the sacredness of life and the miracles that come forth from living in the moment. My art is called New Beginnings and expressed by an ancient symbol which depicts a plant sprouting through earth, acknowledging the end of one cycle and the beginning of another, the quiet time before growth. It is the reminder of the great strength in stillness and the joy in being.

I used clay, reed, beads and fibers from Nature to create clay objects and more recently, exploring communicating this feeling through my paintings. Peace and Namaste.