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The human figure has always been a central focus in my work, and groupings of figures are of particular importance to me. Gesture, placement, configuration, as well as the relationship of figures to each other and to their environment, provide me with ways in which to question human nature in a broad context. Although “answers” to such queries seem more unlikely with each new image—questions regarding what we do, how we go about doing it, and why are increasingly alluring to me.