

Bridget Fox - Mudventions

Artist Statement

Mudventions are the products of my cosmic imagination mingling with my hands in mud. Inspired by the textures, patterns and unusual organisms of the natural world I create a rare undersea garden of earthly treasures, cerebral concoctions and cosmic delights.

The versatility of ceramics to integrate my artistic style and vision with the circus of ideas doing somersaults in my head is complete liberation therapy for my soul. Exploring the endless possibilities of its alchemical process will seduce and fulfill me forever. It is a path of perpetual experimentation and exciting unpredictability that continually challenges me to balance my circus of ideas with the practicality of executing them. For me, ceramics as a creative medium leaves no room for boredom, and always opens portals to new discoveries and mudtastical dimensions.

By blending the aquatic with the botanic I aim to produce a distinct species of intriguing work highlighting the scientific artistry and dynamic complexity of nature. My passion is distilling unique designs from my intricate neural networks that imprint a resonant texture on your soul. Actively engaging in a full time creative process births an authentic expression of my spirit by connecting me to the divine magical essence of life. Ultimately I strive to give the world a beautiful menagerie that evokes an inspirational awareness and provides stimulating sensory enlightenment.

Biography

Bridget Fox is a full time ceramic artist who creates colorful, textured exotic forms in clay called Mudventions. She grew up in Knoxville, TN loving art and science classes and exploring the great outdoors. Her desire for a creative life profession using her hands drove her to pursue an art degree at the University of Georgia where she received a BFA in Ceramics in 1996. Since then she has continued to grow her education by taking intensive workshops in architectural ceramics, glaze formulation, slip casting and mold making. Exploring the end-less capabilities of ceramics fuels her creative fire. Her persistent dedication to creating one of a kind pieces in her unique style has won her many awards.

All of her creations are exclusively made by her using handbuilding techniques combined with wheel thrown and press molded forms. She uses her own personally made custom stamps, various found objects, and a special collection of unusual natural specimens to texture her forms. A wide spectrum of glazes are hand painted on to enhance the surface details. Over the years her firing focus has ranged from raku, to pit firing, to wood firing, to methane gas firing. She currently enjoys the efficiency and glaze dynamics of controlled cooling cone 6 electric firing.

After completing a residency at the Energy Xchange she decided to remain in the mountains of western North Carolina surrounded by an environment of inspiring natural beauty and an amazing creative community. Her current studio location is in the Shops at Celo. She offers much gratitude to those who support her artistic passion to cultivate a rare undersea garden of earthly treasures, cerebral concoctions and cosmic delights.

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