

Ken Hillberry

Artist Statement

AS I PRACTICE, LEARN AND ADAPT IN MY WORK
THE CONTINUED INFLUENCE OF CONTEMPORARY
MASTERS REMAINS INHERENT AND ACCESSED

MY CHOICE OF MEDIA IS MOSTLY WATER BASED
I INTERPRET ENVIRONMENTS VISUALIZED AND FELT

DYNAMICS AND BALANCE OF COMPOSITION, COLOR, FORM
LINE AND PERSPECTIVE ALL CONTRIBUTE
I APPLY CONCEPTUAL AND ABSTRACT TECHNIQUES
CAPTURING IMAGINATION, RETROSPECT OR MODEL
WITH INCISIVE EXPRESSION

MY PASSION TO RENDER AND COMMUNICATE
THROUGH MY CREATIVE PROCESS
IS EXPLORATORY, DIVERSE, INTUITIVE
AT TIMES THE BEGINNING NEVER RESEMBLES THE RESULT
ALTHOUGH THEY DO PARTICIPATE
IN ITS DEVELOPMENT ALONG THE WAY

I PONDER, EVEN PUSH BACK VISUALLY TO ANY
INSISTENCE OF A NORM IN SELF EXPRESSION CONSISTENTLY
IN THE PRODUCTION AND RELEVANCE IN MY ART

MY REACTION IS, IT IS ENERGY, FEELING AND RENDERING
OF A MOMENT IN TIME AND SPACE