

Scott Ludwig

Boone, NC

scottludwigart.com

Scott Ludwig is a visual artist and Printmaking Area Director in the Art Department at Appalachian State University in Boone, North Carolina. He earned his Master of Fine Arts in Printmaking from Ohio University in Athens, Ohio USA, and a Bachelor of Arts in Studio Art from the University of Wisconsin-Parkside in Kenosha, Wisconsin USA.

Ludwig's experience and technical interests are wide-ranging. As a printmaker, he embraces a contemporary interpretation of the form and process. Extending beyond works on paper and into hybrid investigations, he explores the convergence of digital media, photography, installation, sculpture, drawing, papermaking, and various other, non-traditional mediums.

Over the past several years, he has been awarded numerous grants, fellowships and artist residencies, including a Fulbright-Hays Scholarship to Turkey in 1999. During the past decade, several awards funded creative research and travel to China, Japan, the Netherlands, Korea, Mexico, Cuba, Costa Rica, Scotland, Turkey, Canada, New Mexico, California, and the regions of Death Valley and the barrier islands of Southern Louisiana.

Propensity for Chaos (Birds of a Feather)

Frequently working in collaboration with other artists, my most recent body of work is a series of contemplations on the sociopolitical issues, apathy, malaise, and unyielding intransigence that currently dominates American culture. Social media, politics, advertising, etc. are complicit and seemingly revel in obfuscating the truth. Vacillating between representational and non-representational imagery and cloaked in a claustrophobic field of "mashed-up," layered visual matter, the intent is to challenge the viewer to confront and untangle (which is necessary in most aspects of contemporary life) the visual and conceptual conundrum before their very eyes.

This piece was created in collaboration with artist, Nick Osetek.