

# Rhea Ormond

## Artist Statement

My work has progressed from paintings of the landscape to works using the actual earth, minerals and rocks to create a work of art. These works would be an example of the use of form and textures, both in high and low relief. Most of the color is from actual ground pigments, such as ochers and raw umbers. Many of the works include mica, sand and clays from these mountains in these compositions. I am excited about using elements from the earth directly onto the canvas in creating texture and form.

## Biography

- BFA...Hartford Art School, Hartford Conn. 1967-71
- MA ...University of Wyoming, Laramie, Wyo. 1972-73
- MAed...University of Hartford, Hartford Conn. 1975-77  
Masters thesis, In Defense of Conceptual Art
- Art teacher from pre-school to College from 1965- 2017
- Muralist in many states and countries from 1967-present
- 5 One-Women Shows and over 50 group shows