

Jenny Lou Sherburne

Artist Statement

I believe that life is a gift. Making pots is my way of celebrating and maintaining this belief. The creative process compels me to listen to my intuition which, in turn, provides me clues about how to live my life. The cross fertilization between my life and work nourishes both, as I strive to establish for myself and others a world view full of wonder, curiosity and joy.

My inspirations range from garlic cloves to onion domes, from the Isle of Crete to the Land of Oz, and from Antoni Gaudi to Dr. Seuss. Vigor, humor and beauty are everywhere and I try to put that into my pots.

Brief Bio

I have been a Potter for forty years and have operated studios in Chicago, Louisiana, West Virginia, Florida and now, North Carolina. I began working in clay as an apprentice at Berea College's unique Ceramic Apprenticeship Program and later earned a Master of Fine Arts at Louisiana State University in Baton Rouge under the tutelage of Joe Bova, Linda Arbuckle and Bobby Silverman. I currently run my studio, and live in the bucolic town Bakersville NC, in the company of my husband our dog and, occasionally, two nearly grown sons.