

Millie Whipplesmith Plank

Etna, NC

whipplesmithplank.com

Whipplesmith Plank's work is influenced by her cattle ranching heritage. Her studio is located in a 100-year-old barn which creates a print making oasis, surrounded by cattle and open spaces.

Crown Territory

In *Crown Territory*, she depicts three golden-crowned sparrows claiming a discarded pile of barbed wire as their kingdom. The dynamics of bird hierarchy is clearly depicted as well as the irony of man's refuse becoming another species' refuge.

Her work is in the permanent collections of the Leigh Yawkey Museum in Wisconsin and the Maryhill Museum of Art in Washington. She is part of the California Printmakers Association, the Society of Animal Artists, and served as artist in residence at Glacier National Park and Lassen Volcanic National Park.